

# MINNESOTA ROUSER

Tuba

Floyd M. Hutsell  
Arr. McLeod/Bencriscutto

Musical score for Tuba part of Minnesota Rouser. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a circled 'A' above it. The second staff has a circled '9' above it. The third staff has a circled '19' above it and includes first and second endings. The fourth staff has a circled 'B' above it. The fifth staff has a circled '42' above it. The sixth staff has a circled '52' above it. The score concludes with a double bar line.

University of Minnesota Marching Band

# MINNESOTA MARCH

Tuba

John Philip Sousa  
Arr. Dr. Frank A. Bencriscutto  
Words by Michael Jalma

Musical score for Tuba part of Minnesota March. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a circled 'A' above it. The second staff has a circled '9' above it. The third staff has a circled '21' above it and includes first and second endings. The fourth staff has a circled '33' above it and includes the lyrics "RAH RAH SKI-U-MAH RAH RAH RAH". The fifth staff has a circled 'B' and the word "Trio" above it. The sixth staff has a circled '55' above it. The seventh staff has a circled '73' above it and includes a circled 'D' above it. The score concludes with a double bar line.

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# GO GOPHER VICTORY

Tuba

Addison Douglas  
Arr. James "Red" McLeod

Musical score for Tuba part of "Go Gopher Victory". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a boxed letter 'A' above it. The second staff begins with a boxed letter 'B' above it. The third staff includes lyrics: RAHI RAHI RAHI SKI - U - MAHI HUR - RAH MIN - NE - SO - TA HUR - RAHI. The fourth and fifth staves continue the musical notation.

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# HAIL! MINNESOTA

Tuba

Truman E. Rickard  
Words by Arthur Upson  
Arr. Frank Benciscutto

Musical score for Tuba part of "Hail! Minnesota". The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff has a fermata over the first measure. The second staff continues the melody. The third staff includes first and second endings, marked with circled '1' and '2' above the staff.

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# MINNESOTA FIGHT

Tuba

Truman E. Rickard  
Arr. McLeod/Bencriscutto

A

11

B

19

27

C *slightly slower*

35

D *march tempo*

51

E

62

75

Detailed description: This is the musical score for the Tuba part of 'Minnesota Fight'. It consists of seven staves of music in bass clef, 2/4 time, and B-flat major. The score is divided into sections A through E. Section A (measures 1-10) starts with a quarter rest followed by a series of eighth and quarter notes. Section B (measures 11-18) continues with eighth and quarter notes. Section C (measures 19-34) is marked 'slightly slower' and features a mix of quarter and eighth notes. Section D (measures 35-61) is marked 'march tempo' and features a driving eighth-note pattern. Section E (measures 62-74) includes rests and quarter notes, ending with a double bar line.

University of Minnesota Marching Band

# OUR MINNESOTA

Tuba

Marion Bassett  
Arr. McLeod/Bencriscutto

A

11

B

21

C *slightly slower*

30

41 *poco accel.* *a tempo*

D

51

E

63

73

Detailed description: This is the musical score for the Tuba part of 'Our Minnesota'. It consists of seven staves of music in bass clef, 2/4 time, and B-flat major. The score is divided into sections A through E. Section A (measures 1-10) begins with a quarter rest followed by eighth and quarter notes. Section B (measures 11-20) continues with eighth and quarter notes. Section C (measures 21-29) is marked 'slightly slower' and features a mix of quarter and eighth notes. Section D (measures 30-50) is marked 'poco accel.' and 'a tempo', featuring a driving eighth-note pattern with a double bar line and a second ending bracket. Section E (measures 51-76) includes quarter and eighth notes, ending with a double bar line.

University of Minnesota Marching Band



Tuba

# YOU'RE A GRAND OLD FLAG

George M. Cohan  
Arr. R.E. Muller

Musical score for Tuba part of "YOU'RE A GRAND OLD FLAG". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a 7-measure rest followed by a melodic line starting on G2, marked *ff*. The second staff (measures 18-25) is marked **B** and features a rhythmic accompaniment of eighth notes. The third staff (measures 26-33) is marked **C** and continues the rhythmic accompaniment. The fourth staff (measures 34-43) is marked **D** and features a melodic line starting on G2, marked *mf*. The fifth staff (measures 44-51) features a melodic line starting on G2, marked *cres.* and *f*, with a *fff* dynamic marking at the end.

University of Minnesota Marching Band

Tuba

# THE STAR-SPANGLED BANNER

(The Trumpeting Arrangement)

Adapted by  
HENRY FILLMORE

Musical score for Tuba part of "THE STAR-SPANGLED BANNER". The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a 3-measure rest followed by a melodic line starting on G2. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-24) continues the melodic line. The fourth staff (measures 25-32) continues the melodic line.

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