

MINNESOTA ROUSER

Trombone 2

Floyd M. Hutsell
Arr. McLeod/Bencriscutto

Musical score for Trombone 2 of "Minnesota Rouser". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure rest and contains a first ending bracket labeled 'A'. The second staff continues the melody. The third staff contains a second ending bracket labeled '1' and '2'. The fourth staff begins with a second ending bracket labeled 'B'. The fifth staff contains a third ending bracket labeled 'C' and ends with a double bar line.

University of Minnesota Marching Band

MINNESOTA MARCH

Trombone 2 & 3

John Philip Sousa
Arr. Dr. Frank A. Bencriscutto
Words by Michael Jalma

Musical score for Trombone 2 & 3 of "Minnesota March". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a measure rest and contains a first ending bracket labeled 'A'. The second staff continues the melody and contains a second ending bracket labeled 'A'. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff contains the lyrics "RAH RAH SKI - U-MAH RAH RAH RAH" and a first ending bracket labeled 'B' with the word "Trio" below it. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff continues the music. The seventh staff begins with a first ending bracket labeled 'D' and ends with a double bar line.

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Trombone 2

GO GOPHER VICTORY

Addison Douglas
Arr. James "Red" McLeod

Musical score for Trombone 2 of "Go Gopher Victory". The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff starts with a boxed letter 'A' above the second measure. The second staff starts with a measure number '9' above the first measure. The third staff starts with a measure number '21' above the first measure and a boxed letter 'B' above the second measure. The lyrics are written below the third staff: RAHI RAHI RAHI SKI - U - MAHI HUR - RAH MIN - NE - SO - TA HUR - RAHI. The score ends with a double bar line.

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Trombone 2

HAIL! MINNESOTA

Truman E. Rickard
Words by Arthur Upson
Arr. Frank Bencriscutto

Musical score for Trombone 2 of "Hail! Minnesota". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts with a measure number '4' above the first measure and contains triplets and a fermata. The second staff starts with a measure number '7' above the first measure. The third staff starts with a measure number '16' above the first measure and contains first and second endings, triplets, and a fermata. The score ends with a double bar line.

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MINNESOTA FIGHT

Trombone 2

Truman E. Rickard
Arr. McLeod/Bencriscutto

A

11

B

19

27

C *slightly slower*

35

D *march tempo*

51

E

61

73

Detailed description: This is the musical score for Trombone 2 of the piece 'Minnesota Fight'. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled A through E. Section A (measures 1-10) starts with a quarter rest followed by eighth notes. Section B (measures 11-18) continues with eighth notes. Section C (measures 19-34) is marked 'slightly slower' and features a mix of quarter and eighth notes. Section D (measures 35-60) is marked 'march tempo' and features a driving eighth-note pattern. Section E (measures 61-73) concludes with a mix of quarter and eighth notes, ending with a quarter rest.

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OUR MINNESOTA

Trombone 2

Marion Bassett
Arr. McLeod/Bencriscutto

A

11

B

21

C *slightly slower*

29

D *poco accel.* *a tempo*

41

E

55

65

73

Detailed description: This is the musical score for Trombone 2 of the piece 'Our Minnesota'. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled A through E. Section A (measures 1-10) starts with a quarter rest followed by eighth notes. Section B (measures 11-20) continues with eighth notes. Section C (measures 21-28) is marked 'slightly slower' and features a mix of quarter and eighth notes. Section D (measures 29-40) is marked 'poco accel.' and 'a tempo' and features a driving eighth-note pattern. Section E (measures 41-73) concludes with a mix of quarter and eighth notes, ending with a quarter rest.

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PREGAME FANFARE '87

Trombone 2

Arr. Barry E. Kopetz
Perc. Kelley Lima

Musical score for Trombone 2 of 'PREGAME FANFARE '87'. The score is in bass clef, 2/4 time, and B-flat major. It features two main sections, A and B. Section A starts at measure 4 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. The piece concludes with a 'Segue to MN March (roll-off)'. Dynamics include *sfz* and *sfz*.

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FANFARE-PAGEANT (1978)

Trombone 2

Dr. Frank Bencriscutto

Musical score for Trombone 2 of 'FANFARE-PAGEANT (1978)'. The score is in bass clef, 4/4 time, and B-flat major. It is divided into two sections: 'Fanfare' (measures 1-8) and 'Pageant' (measures 9-20). The piece ends with a fermata on the final note.

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BATTLE HYMN

Trombone 2

Arr. Dr. Frank Bencriscutto

Musical score for Trombone 2 of 'BATTLE HYMN'. The score is in bass clef, 4/4 time, and B-flat major. It features several sections marked A and B, and a 'Simplified Ending'. Section A starts at measure 13 and ends at measure 20. Section B starts at measure 29 and ends at measure 36. The 'Simplified Ending' starts at measure 43 and ends at measure 50. The piece includes numerous triplets and dynamic markings such as *mf*, *f*, and *sfz*.

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Trombone 1-2

YOU'RE A GRAND OLD FLAG

George M. Cohan
Arr. R.E. Muller

Musical score for Trombone 1-2 of "You're a Grand Old Flag". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. Staff 1 (measures 1-15) includes a 7-measure rest followed by a melodic line starting with a *ff* dynamic. Staff 2 (measures 16-25) continues the melodic line. Staff 3 (measures 26-33) features a more rhythmic accompaniment. Staff 4 (measures 34-43) includes a *mf* dynamic and a *cres. f* section. Staff 5 (measures 44-52) features a *cres. ff* section and a *fff* section.

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Trombone 1-2

THE STAR-SPANGLED BANNER

(The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Musical score for Trombone 1-2 of "The Star-Spangled Banner". The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. Staff 1 (measures 1-8) begins with a 3-measure rest followed by a melodic line. Staff 2 (measures 9-16) continues the melodic line. Staff 3 (measures 17-24) features a rhythmic accompaniment with rests. Staff 4 (measures 25-32) continues the melodic line.

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