

MALAGUEÑA

Piccolo/Flute

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 160. The key signature has two flats (B-flat and E-flat). The score is divided into six sections labeled A through F. Section A (measures 1-14) begins with a whole rest for 8 measures, followed by a melodic line starting on a dotted quarter note, marked *mf*. Section B (measures 15-26) continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and includes an accent (>) over a quarter note. Section C (measures 27-32) features a triplet of eighth notes followed by a whole rest for 3 measures, then a melodic line marked *ff*. Section D (measures 33-44) continues the melodic line with a whole rest for 14 measures, then a melodic line marked *ff*. Section E (measures 45-56) features a melodic line marked *ff*. Section F (measures 57-76) features a melodic line marked *mf* with a *cresc.* marking, followed by a whole rest for 3 measures, then a melodic line marked *ff*. The score ends with a final melodic line marked *ff*.

MALAGUEÑA

Clarinet

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

A 8 8 *mf*

B *mf*

C 3 **D** 14 *ff*

E *ff*

F *mf* *cresc.*

ff

MALAGUEÑA

Alto Sax

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

A

f *mf*

B

mf

C

mf

D

mf

E

ff *mf*

F

ff *mf* *cresc.*

The musical score is written for Alto Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 160. The key signature has one sharp (F#). The score is divided into six sections labeled A through F. Section A (measures 1-8) starts with a forte (*f*) dynamic and includes a 4-measure rest followed by an 8-measure rest. Section B (measures 9-30) features a mezzo-forte (*mf*) dynamic. Section C (measures 31-41) includes a 3-measure rest and a mezzo-forte (*mf*) dynamic. Section D (measures 42-68) continues with a mezzo-forte (*mf*) dynamic. Section E (measures 69-78) begins with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) dynamic. Section F (measures 79-90) starts with fortissimo (*ff*) and ends with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

MALAGUEÑA

Tenor Sax

Arr. by JAMES "RED" McLEOD
Perc. by KELLEY LIMA

♩ = 160

f

A

4 8

mf

B

C

3

mf

D

ff

E

mf *ff*

F

mf *cresc.*

ff

Detailed description: This is a musical score for Tenor Sax, titled 'MALAGUEÑA'. The score is written in treble clef with a 2/4 time signature. The tempo is marked as quarter note = 160. The key signature starts in C major and changes to B major at measure 61. The score is divided into six sections labeled A through F. Section A (measures 1-8) starts with a forte (*f*) dynamic and includes a 4-measure rest followed by an 8-measure rest. Section B (measures 19-26) is marked mezzo-forte (*mf*). Section C (measures 27-38) includes a 3-measure rest and is marked *mf*. Section D (measures 47-52) is marked fortissimo (*ff*). Section E (measures 53-60) includes dynamics of *mf* and *ff*. Section F (measures 69-78) starts with *mf* and *cresc.* and ends with *ff*. The score includes various musical notations such as rests, beams, and accents.

MALAGUEÑA

Trumpet 1

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

f

mf

mf

mf

ff

mf

ff

mf *cresc.* *ff*

Trumpet 2

MALAGUEÑA

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

The musical score for Trumpet 2 of "Malagueña" is written on ten staves. It begins with a tempo marking of quarter note = 160. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *f* (forte). A first ending bracket labeled 'A' spans measures 7-10. The second staff continues with a treble clef and a common time signature, marked *mf* (mezzo-forte). A first ending bracket labeled 'B' spans measures 21-24. The third staff continues with a treble clef and a common time signature, marked *mf*. A first ending bracket labeled 'C' spans measures 37-40. The fourth staff continues with a treble clef and a key signature of two flats (B-flat, E-flat), marked *mf*. A first ending bracket labeled 'D' spans measures 49-52. The fifth staff continues with a treble clef and a key signature of two sharps (F#, C#), marked *ff* (fortissimo). A first ending bracket labeled 'E' spans measures 59-62. The sixth staff continues with a treble clef and a key signature of two sharps, marked *mf*. A first ending bracket labeled 'F' spans measures 67-70. The seventh staff continues with a treble clef and a key signature of two sharps, marked *mf* *cresc.* (crescendo). The eighth staff continues with a treble clef and a key signature of two sharps, marked *ff*. The score concludes with a double bar line.

MALAGUEÑA

Trumpet 3

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

6 *f* 3 A 6 6 *mf*

19 *mf* B

27 *mf* C 3 *mf* D

31 *mf* E *ff*

41 *mf* F 3 *mf* *cresc.*

53 *ff*

61 *ff*

69 *mf* *cresc.*

70 *ff*

MALAGUEÑA

F Horn

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

A *f*

B *mf*

C *mf*

D

E *ff* *mf*

F *mf* *cresc.*

ff

MALAGUEÑA

Trombone 1

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

9 **A** *f*

17

25 **B**

34 **C** *mf*

46 **D** *ff*

53 **E** *ff*

63 *mf* *ff*

81 *mf* *cresc.* *ff*

MALAGUEÑA

Trombone 2-3

Arr. by JAMES "RED" McLEOD
Perc. by KELLEY LIMA

♩ = 160

9 **A** *f*

17

25 **B**

37 **C** *mf*

47 **D**

55 **E** *mf* *ff*

67 **F**

77 *mf* *cresc.* *ff*

Detailed description: This is a musical score for Trombone 2-3 of the piece 'Malagueña'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 160. The score is divided into six sections labeled A through F. Section A (measures 9-16) begins with a forte (*f*) dynamic. Section B (measures 25-36) features a triplet of eighth notes. Section C (measures 37-46) starts with a mezzo-forte (*mf*) dynamic. Section D (measures 47-54) includes a fortissimo (*ff*) dynamic. Section E (measures 55-66) also features fortissimo dynamics. Section F (measures 67-76) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The score concludes with a final cadence in measure 77.

MALAGUEÑA

Baritone BC

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of music, each starting with a lettered section marker (A-F) in a box. System 1 (A) starts with a dynamic marking of *f*. System 2 (B) begins at measure 17. System 3 (C) begins at measure 34 and includes a triplet of eighth notes. System 4 (D) begins at measure 45. System 5 (E) begins at measure 71 and includes dynamic markings of *ff* and *mf*. System 6 (F) begins at measure 79 and includes dynamic markings of *ff* and *mf cresc.*. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

MALAGUEÑA

Baritone TC

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

The musical score is written for Baritone TC in 2/4 time. It consists of six systems of music, each with a lettered section marker (A-F) in a box. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 45, and then to two sharps (F-sharp and C-sharp) at measure 71. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked at measure 34. The piece concludes with a *cresc.* marking at measure 79.

A *f*

17

B

34 3 C *mf*

45 *ff* *mf*

D

E *ff* *mf*

71 *ff* F *mf* *cresc.*

79 *ff*

MALAGUEÑA

Tuba

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

♩ = 160

A

B

C

D

E

F

mf

mf

ff

mf *cresc.*

ff

MALAGUEÑA

Snare Drum

Arr. by JAMES "RED" McLEOD

Perc. by KELLEY LIMA

$\text{♩} = 160$

A

f

"Ah yee!"
(in a high voice)

Cross Stick

B

C

ff

D

mf

cresc.

ff

Snare Drum

MALAGUEÑA - 2

55 *mf* *cresc.* *ff*

59

63

67

73 *mf* *cresc.*

79 *ff*

83

MALAGUEÑA

Tenor Drums

Arr. by JAMES "RED" McLEOD
Perc. by KELLEY LIMA

$\text{♩} = 160$

A *f* "Ah yee!" (in a high voice)

RL L L R RL R L R RL RL L L R RL R L R RL

B

RL L L R RL R L R RL RL L L R R L R L R L L L R L R L L R L L R R R L L R R L L

C *mf*

RL L L R RL R L R RL RL L L R RL R L R RL

D

cresc. *ff*

Tenor Drums

MALAGUEÑA - 2

54

R R L R L R L R L R R L R L R L R L L R L R L L

E

59

R R R R R R R R R R R R R R R

66

R R L R L R L R R R R R R R R R R R R R

F

73

RL L L R RL R L R RL RL L L R RL R L R RL

mf *cresc.* **ff** R L R L R L R L R L R L R L

79

ff R L R R L L R L R R L L R L R L R L R R L L R L R R L L R L R L

83

R L R L R R L R L R L R L R R L L R R L L R R L L R R L R L R L R

MALAGUEÑA

Bass Drums

Arr. by JAMES "RED" McLEOD
Perc. by KELLEY LIMA

$\text{♩} = 160$

A

f

"Ah yee!"
(in a high voice)

B

C

ff

D

ff

Bass Drums

MALAGUEÑA – 2

57 R L ***ff*** E

63 R L R L R L R L F

70 R L R R L L R L

77 R L R L R L R R L L R R L L R R L ***mf*** *cresc.* ***ff***

83 R L R L R L R L R

MALAGUEÑA

Cymbals

Arr. by JAMES "RED" McLEOD
Perc. by KELLEY LIMA

$\text{♩} = 160$ e f

A
9 7

B
25 2 ff

C
37 3 3 4 cresc. **D** ff

mf

E
55 mf cresc. ff

F
67

77 mf cresc. ff divisi tutti